*SUMMER: THE DONNA SUMMER MUSICAL* ARRIVES ON BROADWAY THIS SPRING, MARKING SIXTH PLAYHOUSE-BORN SHOW ON GREAT WHITE WAY THIS SEASON

La Jolla, CA – *SUMMER, The Donna Summer Musical*, featuring a book by Colman Domingo, Robert Cary and Des McAnuff, with songs by Donna Summer, Giorgio Moroder, Paul Jabara and others, will arrive on Broadway this Spring, directed by Des McAnuff and choreographed by Sergio Trujillo, with music supervised by Ron Melrose and scenic design by Robert Brill, costumes by Paul Tazewell, lighting by Howell Binkley, sound by Gareth Owen and projections by Sean Nieuwenhuis.

*SUMMER* will open at the Lunt Fontanne Theatre, 205 West 46th Street on April 23, 2018. Preview performances begin March 28, 2018. Tickets will go on sale January 8, 2018 through Ticketmaster.com.

*SUMMER* is produced by Tommy Mottola and the Dodgers. La Jolla Playhouse’s world-premiere developmental production will end its twice-extended run in San Diego on December 24, 2017.

*SUMMER* will mark the sixth Playhouse-born production on Broadway this season, including *Come From Away*, which received seven Tony Award nominations, with a win for Playhouse Artistic Director Christopher Ashley for Best Director of a Musical; Ayad Akhtar’s *JUNK*, Paula Vogel’s *Indecent*; John Leguizamo’s *Latin History for Morons*, and the upcoming *Escape to Margaritaville*, also directed by Ashley. In addition, the Playhouse will have two productions running off-Broadway this season: *Jersey Boys* and *Miss You Like Hell*.

“2017 has been a banner year for the institution, from producing our fourth season in a row of all new work, to hosting our third Without Walls Festival, to celebrating this latest in a long line of Playhouse-developed shows to land on Broadway,” said Playhouse Artistic Director Christopher Ashley. “I am immensely proud of the passion and dedication of our staff, as well as the tremendous support from our subscribers and donors, all of whom have helped us achieve these milestones and cement the Playhouse’s reputation as the place to look for what’s next in American theatre.”

The Tony Award-winning La Jolla Playhouse is internationally-renowned for creating some of the most exciting and adventurous work in American theatre, through its new play development initiatives, its innovative Without Walls series, artist residencies and commissions. Led by 2017 Tony Award-winning Artistic Director Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer. La Jolla Playhouse has had 32 productions transfer to Broadway, garnering 38 Tony Awards, among them the currently-running, Tony Award-nominated musical *Come From Away*, *Jersey Boys*, *Memphis, The Who’s Tommy, Big River*, as well as Billy Crystal’s *700 Sundays* and the Pulitzer Prize-winning *I Am My Own Wife*, both fostered as part of the Playhouse’s Page To Stage Program. Visit <http://www.LaJollaPlayhouse.org>.

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