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## LA JOLLA PLAYHOUSE ANNOUNCES 2017 WITHOUT WALLS (WOW) FESTIVAL TO TAKE PLACE OCTOBER 19 – 22

### *ACCLAIMED BIENNIAL FESTIVAL MOVES TO DOWNTOWN SAN DIEGO FOR ELECTRIFYING WEEKEND OF IMMERSIVE AND SITE-BASED WORK*

La Jolla, CA – La Jolla Playhouse, nationally-renowned for its commitment to the development of new work and new theatrical forms, is pleased to announce the projects and collaborators for its third **Without Walls (WOW) Festival** of immersive and site-based work. The **2017 WOW Festival** will take place **October 19 – 22** in **downtown San Diego** and surrounding areas, in collaboration with several partners, including **The New Children’s Museum, San Diego Public Library; Horton Plaza Park, Westfield Corporation; Bread & Salt** and **Border X Brewing**. Also new to this year’s event is the appointment of **Meiyin Wang** as Festival Director.

Tickets for WoW Festival productions, ranging from free to \$35, are available online at [WOWFestival.org](http://WOWFestival.org) or by calling **(858) 550-1010**.

“Building on the success of our previous Without Walls Festivals, our 2017 outing will showcase works that redefine our conception of theatre, as well as the customary relationship between audience and art. In a new twist, we’re bringing this year’s Festival to downtown San Diego and environs, giving the Playhouse an opportunity to expand our reach, develop new community partnerships and offer audiences even more innovative sites and experiences,” said **La Jolla Playhouse Artistic Director Christopher Ashley**.

Like previous WoW Festivals, the 2017 event will showcase multiple performances by acclaimed local, national and international artists, as well as a selection of family-friendly offerings, occurring simultaneously throughout the four-day event. Projects include **Super Night Shot** by the Berlin-based **Gob Squad Arts Collective**; a Playhouse-commissioned, performative installation entitled **Model Home**, by award-winning scenic designer and MacArthur “Genius” Fellow **Mimi Lien** (Playhouse’s *Milk Like Sugar*); **The Quiet Volume**, by UK-based artists **Ant Hampton** and **Tim Etchells**; **Among Us**, by Los Angeles-based Dutch director **Marika Splint**; Charles Mee’s **Under Construction: An American Masque**, from **Sledgehammer Theatre** (2015 WoW Festival’s *Heaven on Earth*) in association with **UC San Diego Department of Theatre & Dance**; **So Say We All’s Incoming: Sex, Drugs, and Copenhagen**; **Shasta Geaux Pop**, by New York-based artists **Ayesha Jordan** and **Charlotte Brathwaite**, **4x4 TJ Night**, from the Tijuana-based **Lux Boreal Dance Company**; **CVRTAIN**, by Los Angeles-based artist **Yehuda Duenyas**; **The Quest 3.0**, developed by La Jolla Playhouse in partnership with **The New Children’s Museum**; Trisha Brown Dance Company’s **In Plain Site**, presented by **ArtPower**; **Waking La Llorona**, by **Optika Moderna/ David Israel Reynoso** (Playhouse’s WOW Festival 2015 production of *Healing Wars*); **And Then You Wait**, by UC San Diego M.F.A. candidates **Dylan Key** and **Lily Padilla** and **OSLO**, by San Diego-based artist **Max Robert Daily**.

Additionally, the WOW Festival will include a new piece from award-winning puppetry artist and 2017 Playhouse Artist-in-Residence **Basil Twist** (2013 WOW Festival's *Seafoam Sleepwalk*, *Yoshimi Battles the Pink Robots*) entitled ***FAETOPIA: A Faerie Flash Mob***, presented in partnership with **The New Children's Museum**. Joining Twist will be puppeteers from the **San Diego Guild of Puppetry** and the UC San Diego percussion ensemble **red fish blue fish** in a whimsical new 10-minute piece that will run multiple times a day at The New Children's Museum on Saturday, October 21 and Sunday, October 22 as part of **WOW Festival Family Days**.

In addition to *FAETOPIA: A Faerie Flash Mob*, **WOW Festival Family Days** will feature a host of art-making activities and creation stations presented by the **Timken Museum of Art**, the **Mingei International Museum** and **Museum of Photographic Arts**. These activities will take place at **Museum Park**, across from The New Children's Museum, on Saturday, October 21 and Sunday, October 22.

The WOW Festival will also offer several special events, including the **WOW Festival Club**, a fun, after-hours dance party where audiences and artists can mingle. The Festival Club will take place immediately following each *Shasta Geaux Pop* performance at Bread & Salt. Additionally, numerous **artist panels** will be offered throughout the weekend, as well as a free **Gob Squad Arts Collective Workshop** that will provide an insight into the strategies and methodologies employed by Gob Squad when creating new works. Participants will create and present written text, spoken word, improvisational dance and experimental performance structures in order to develop material around the personal, the autobiographical and the political.

The WOW Festival is made possible in part through the generous support of the **National Endowment for the Arts**, the **County of San Diego**, the **Wallace Foundation**, the **James Irvine Foundation**, **Delta Air Lines: Official Airline of La Jolla Playhouse**, **KIND Snacks**, **San Diego Gas & Electric**, **UC San Diego Extension – Urban Campus** and **Westfield**.

Since its inception in 2009, **Without Walls (WOW)** has become one of San Diego's most popular and acclaimed performance programs. This signature Playhouse initiative is designed to break the barriers of traditional theatre, offering immersive and site-inspired works that venture beyond the physical confines of the Playhouse facilities. Over the last nine years, the Playhouse has been commissioning and presenting a series of immersive and site-specific productions at locations throughout the San Diego community, including *Susurrus* (2010), *The Car Plays: San Diego* (2011), *Sam Bendrix at the Bon Soir* (2012), *Accomplice: San Diego* (2013), *El Henry* (2014), *The Grift at the Lafayette Hotel* (2015), *The Bitter Game* (2016), as well as the 2013 and 2015 WOW Festivals.

The Tony Award-winning **La Jolla Playhouse** is internationally-renowned for creating some of the most exciting and adventurous work in American theatre, through its new play development initiatives, its innovative Without Walls series, artist commissions and residencies. Currently led by Artistic Director and 2017 Tony Award winner Christopher Ashley and Managing Director Michael S. Rosenberg, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. La Jolla Playhouse has had 28 productions transfer to Broadway, garnering 38 Tony Awards, among them the currently-running, Tony Award-nominated hit *Come From Away*, along with *Jersey Boys*, *Memphis*, *The Who's Tommy*, *Big River*, as well as *Billy Crystal's 700 Sundays* and the Pulitzer Prize-winning *I Am My Own Wife*, both fostered as part of the Playhouse's Page To Stage Program. [LaJollaPlayhouse.org](http://LaJollaPlayhouse.org).

## La Jolla Playhouse's WOW Festival 2017 Projects

Partner: The New Children's Museum, 200 W. Island Avenue

### ***FAETOPIA: A Faerie Flash Mob***

**Directed and Designed by Basil Twist**

**Presented in partnership with The New Children's Museum**

Tickets: Children – Free; Adults – \$13 for museum admission (11am performance free; viewable from outside museum); Performances: Sat/Sun: 11am; 12pm; 1pm; 2pm; 3pm  
*Faetopia* will delight children and adults alike as it celebrates the art of Marionette puppetry in a spontaneous, 10-minute faerie flash mob that takes center stage at the museum at the top of each hour, from 11am to 3pm. Twist will be joined by puppeteers from the **San Diego Guild of Puppetry** and the UC San Diego percussion ensemble **red fish blue fish** in this whimsical, immersive new piece.

### ***The Quest 3.0***

**Developed by La Jolla Playhouse in partnership with The New Children's Museum**

Tickets: Free; Performances: Sat/Sun: starts every 45 minutes, 10am – 4:00pm  
An interactive family adventure that challenges participants to join the Society of Creative Thinkers as they embark on a great journey – exploring artifacts, gathering clues, engaging in clandestine meetings and solving peculiar puzzles – in order to discover a surprising truth.

### **Family Days Activities**

**Mingei International Museum; Museum of Photographic Arts;**

**Timken Museum of Art**

Tickets: Free; Sat/Sun from 10am to 4pm: ongoing interactive art-making activities and creation stations at Museum Park across from The New Children's Museum.

Partner: San Diego Public Library, 330 Park Boulevard

### ***Super Night Shot***

**Gob Squad Arts Collective**

Tickets: \$29; Performances: Thu/Fri/Sat at 7:30pm

*Super Night Shot* is a magical journey through the night-time streets of San Diego. Full of unexpected surprises, the public become co-stars in a movie that celebrates unplanned meetings with strangers, serendipity and chance. Anything can happen, and usually does in Gob Squad's riveting multi-screen piece.

### ***The Quiet Volume***

**Ant Hampton and Tim Etchells**

Tickets: \$20; Performances: every 15 minutes, 11am – 4:45pm; Sun 1pm – 5:45pm  
Recorded instructions and a stack of carefully selected books direct patrons through this contemplative, self-generated performance for two audience members sitting side by side. Taking cues from words both written and whispered, participants find themselves burrowing an unlikely path through a pile of books, taking a usually deeply personal experience into the surrounding space, exposing the strange magic at the heart of the reading experience.

Partner: Border X Brewing, 2181 Logan Avenue

### ***Incoming: Sex, Drugs, and Copenhagen*** **So Say We All**

Tickets: \$10; Performance Times: Fri/Sat/Sun at 7:00pm

True uncensored stories from the lives of America's military, told in their own words, about the private and sometimes illicit escapes sought out by service members during their service and the time that follows as they readjust to the civilian world. Hilarious, surprising and honest to the core – featuring a different cast every night – this newest offering by So Say We All will defy any notions you have about our service members.

Partner: Bread & Salt, 1955 Julian Avenue

***Shasta Geaux Pop***

**Ayesha Jordan and Charlotte Brathwaite**

Tickets: \$20; Performances: Fri at 9:00pm; Sat at 8:30pm; Sun at 8:30pm

Audiences are invited to celebrate the outrageously hilarious and completely uncensored *Shasta Geaux Pop*, as she brings her signature brand of basement get-down party to San Diego. Irreverent and uplifting, Shasta keeps it real with her gospel of laughter and free flowing emcee style to get this immersive underground Hip-Hop party jumping.

***Under Construction: An American Masque***

**By Charles Mee; Presented by Sledgehammer Theatre,  
in association with UCSD Department of Theatre & Dance**

Tickets: \$29; Performances: Thu: 8:15pm; Fri: 7:30pm; Sat: 7pm; Sun: 7pm

Set within a pop-up banqueting hall, spectators will be immersed within a collage of America today—scenes and songs and dances inspired by both Norman Rockwell of the 1950s and by installation artist Jason Rhoades. Rockwell and Rhoades juxtaposed side by side—then and now, the red states and the blue states, where we grew up and where we live today, in a piece that is, like America, permanently under construction.

***4x4 TJ Night***

**Curated by Lux Boreal Dance Company**

Tickets: \$15; Performances: Thu at 7pm; Fri at 6pm

A selection of stunning dance and performance works set for a 4 foot by 4 foot stage. Choreographers from both sides of the border take inspiration from the tiny stage to create work that is intimate and electrifying. Usually performed in bars and non-traditional spaces, *4x4 TJ Night* takes dance off the proscenium stage and into the center of the room for a vibrant, immediate experience.

***Waking La Llorona***

**David Israel Reynoso/Optika Moderna**

Tickets: \$29; Performances: Thu – Sun; Times TBD

A multisensory, individual experience inspired by one of Mexico's most legendary tales. Each visitor will encounter the doctor and be guided through a 30-minute experimental immersive exploration of *La Llorona*.

***CVRTAIN***

**Yehuda Duenyas**

Tickets: Free; Performances: Fri: 5pm – 11pm; Sat: 2pm – 10pm; Sun: 2pm – 10pm

*Cvrtain* is a VR experience that puts you center stage in a beautiful theater for your final curtain call. The piece is played with the gestures of performance, as guests have to bow, blow kisses, curtsy, and more, in order to get the audience to clap, cheer, and lose their minds with adoration. The experience takes place on a proscenium installation in the **Athenaeum Arts Center** space where onlookers get to watch the participants, who ultimately perform to audiences, both virtual and real, at the same time.

***And Then You Wait***

**Dylan Key and Lily Padilla**

Tickets: Free; Performances: Fri at 5pm - 10pm; Sat at 2pm - 10pm; Sun at 2pm - 10pm

In a perfect fallout shelter, there should be at least nine square feet of room per person. This is far from perfect. A community of survivors gather to wait for the world's end or its rebirth. They teach, grieve, fall in love and remember. A meditation on hope and resilience in the face of uncertainty, *And Then You Wait* is an immersive audio installation in a grain silo that will get close and talk to you in the dark.

## **OSLO**

### **Max Robert Daily**

Tickets: Free; Performances: Ongoing Fri: 5pm – 6pm and 9pm – 12am;  
Sat/Sun: 4pm – 7pm and 8:30pm – 11:30pm

The proprietor of Oslo's Sardine Bar was shipwrecked years earlier, when his Danish-flagged freighter, the crew, the Radio Free band, and the cargo of the finest sardines were all presumed lost. Until October 20 – 21. If enough people come dine, he may be able to get a life raft, a flare gun, or, may just get more beer and decide to stay. Come for the freshly canned fish and stay for the artworks and spontaneous performances.

### **WOW Festival Club**

Tickets: Free; Open Fri: 6pm – 12am; Sat/Sun: 4pm – 12am

This pop-up after-hours dance club is the perfect place to hang out with artists, audience members and visitors. Grab a post-show drink, delicious bites and invigorating conversations with friends. Immediately after *Shasta Geaux Pop*, the Brick Room in Bread & Salt transforms into an underground, impromptu club with a cash bar and a different DJ every night.

Partner: Horton Plaza Park, 900 Fourth Avenue

### **Model Home**

#### **Created and Designed by Mimi Lien; A La Jolla Playhouse Commission**

Tickets: Free; Performances: Ongoing Thu/Fri/Sat/Sun: continuous from 11am – 7pm

*Model Home* is an urban intervention/installation situated in downtown San Diego, anchored by a large construction crane hoisting a brightly colored, archetypal house, high up in the air. At once incongruous and familiar, the performative installation reflects the shifting infrastructure of a changing city, and asks, what makes a home?

### **Among Us**

#### **Marike Splint**

Tickets: \$20; Performances: Fri: 2pm, 5pm; Sat/Sun: 11am, 2pm, 5pm

In *Among Us*, the audience members are the protagonists, and the city is the stage. This walking piece takes you to places you may have passed many times, but invites you to view them through a different lens. How do you relate to the strangers on the streets? What can you imagine about the lives of the people that brush by? *Among Us* moves from observation to participation, culminating in a game of choice and affiliation that gradually illuminates the hidden social structures that define us.

Partner: ArtPower, Revelle College near UC San Diego Theatre District

### **Trisha Brown Dance Company's *In Plain Site***

#### **Presented by ArtPower**

Tickets: \$35; Performances: Sat/Sun: 2pm and 5pm

In planning since before Trisha Brown's death earlier this year, ArtPower presents a unique iteration of *In Plain Site*, a site-specific work created for the UC San Diego campus by Trisha Brown Dance Company. The company adapts Brown's signature works around the campus, honoring her commitment to the presentation of performances in nontraditional venues, a format she helped pioneer.

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## WOW Festival Artist/Partner Biographies

Director **Charlotte Brathwaite** (*Shasta Geaux Pop*) is known for staging classical and unconventional texts, dance, visual/performance art, multi-media, plays, site-specific and music events. Her work is seen in the Americas, Europe, the Caribbean and Asia and ranges in subject matter from the historical past to the distant future illuminating issues of race, sex, power and the complexities of the human condition. Named by Playbill as “one of the “up-and-coming women in theatre to watch”, Brathwaite continues to create her own work and has ongoing collaborations with such noted artists as Peter Sellars, Meshell Ndegeochello, Justin Hicks, Abigail DeVille, Ayesha Jordan to name a few.

**Max Robert Daily** (*OSLO*) Max Robert Daily is a San Diego artist who works in performance and visual art, using any medium that best expresses the story he is telling. He attended the Cotsen Center for Puppetry at Calarts and performs extensively in puppetry, mime, and clowning, as well as being a published author in children's illustration books. Loves teaching and inspiring when he isn't working his day job as an art preparator for the Museum of Contemporary Art in San Diego.

**Yehuda Duenyas** (*CVRTAIN*) is an artist, Experience Director, and founder of Emmy Award-winning Mindride, an artist drive company specializing in next generation experiential art and entertainment. *Cvrtain* is created by Yehuda Duenyas, and commissioned by Performance Space 122 with an implementation grant from the Doris Duke Charitable Foundation for the Building Demand for the Performing Arts Program.

**Tim Etchells** (*The Quiet Volume*) is an artist and a writer based in the UK whose work shifts between performance, visual art and fiction. He has worked in a wide variety of contexts, notably as the leader of the world-renowned Sheffield-based performance group Forced Entertainment. Exhibiting and presenting work in significant institutions all over the world, he is currently Professor of Performance & Writing at Lancaster University. Etchells' work has been shown recently at Tate Modern, Cubitt, Hayward Gallery and Bloomberg SPACE in London, at Turner Contemporary, The Grundy and Compton Verney in the UK, at Witte de With, Rotterdam, and MUHKA (Antwerp).

For 20 years, Berlin/Nottingham based **Gob Squad Arts Collective** (*Super Night Shot*) has been searching for new ways to combine media and performance, producing stage shows, video installations, radio plays, interactive live films and urban interventions. They try to scratch beneath the shiny, pixelated surface of the 21st century, seeking out the dark corners and hidden desires of contemporary culture. Gob Squad was founded in 1994, whilst its members were still at Nottingham Trent and Giessen universities. Berlin has been the group's creative home since 1999. Core members are Johanna Freiburg, Sean Patten, Sharon Smith, Berit Stumpf, Sarah Thom, Bastian Trost and Simon Will.

**Ant Hampton** (*The Quiet Volume*) is a British artist and performance maker whose work, which began in 1998 under the name Rotozaza, has most often involved guiding people through unrehearsed performance situations. From 2007 this started to incorporate the audience: his Autoteatro series tours widely and includes *Etiquette*, *The Quiet Volume*, *Cue China*, *OK OK*, *This Is Not My Voice Speaking* and *The Extra People*. Hampton often collaborates with other artists, including Tim Etchells, Britt Hatzius, Gert-Jan Stam, Ivana Müller and Anna Rispoli.

**Ayesha Jordan** (*Shasta Geaux Pop*) is a New York City-based multidisciplinary performer and creator. *Shasta Geaux Pop* was part of the 2017 Under the Radar Festival and at The Bushwick Starr (Sept 2016). Ayesha was part of the Broadway production of *Eclipsed* at The John Golden Theatre and returned to her role of "The Girl" at The Curran in San Francisco, March 2017. She has performed abroad in Amsterdam, France, Belgium, Germany, Poland, and Japan.

**Dylan Key** (*And Then You Wait*) is a director and theatre artist. His work has been seen at Undermain Theatre, the Dallas Museum of Art, Kitchen Dog Theatre, and site-specific work throughout Dallas. He spent five years as the Artistic Associate of Undermain Theatre and cofounded Shakespeare in the Bar and TRIBE, for which he was named a 2016 Dallas Mastermind. He is a second-year M.F.A. Director at UC San Diego where his past credits include *(w)holeness* (WNPF 2017).

**Mimi Lien** (*Model Home*) is a Tony Award-winning designer of sets/environments for theatre, dance and opera. Arriving at set design from a background in architecture, her work often focuses on the interaction between audience/environment and object/performer. She designs performances and installations ranging in scale from the tiniest black box to a 71-acre meadow. Mimi was named a 2015 MacArthur Fellow, and is the first set designer ever to achieve this distinction. Selected work includes *Natasha, Pierre, & The Great Comet of 1812*, *An Octoroon*, *A 24-Decade History of Popular Music*, and a building-wide installation for the inaugural Philadelphia International Festival of the Arts. She is also a recipient of the Cullman Award for Extraordinary Creativity at Lincoln Center Theater, Drama Desk Award, Lucille Lortel Award, American Theatre Wing Hewes Design Award, LA Drama Critics Circle Award, and an OBIE Award for sustained excellence.

Founded in 2002, **Lux Boreal Dance Company** (*4x4 TJ Night*) is a circle of choreographers and dancers from all over Mexico, converging through dance towards a common language to express their vision of reality through Art. Lux Boreal is part of a bi-national artistic movement, which takes place in the Tijuana – San Diego border region, reinforcing the bonds between artistic communities and diverse audiences. Lux Boreal has been featured in major dance festivals and venues throughout Mexico, and has performed internationally including in the United States, Chile, Venezuela, Nicaragua, Bolivia, Spain, Brazil, Argentina, France, Germany and Ireland.

**Lily Padilla** (*And Then You Wait*) is a playwright, performer and community builder who has developed work in New York City, New Orleans and San Diego, at venues such as the Hemispheric Institute of Performance and Politics, INTAR Theatre and the Lark. She is an M.F.A. Playwright at UC San Diego.

**Optika Moderna** (*Waking La Llorona*) is a ground-breaking, immersive company led by San Diego's David Israel Reynoso, the Obie Award-winning costume designer for the Off-Broadway runaway hit *Sleep No More* (Punchdrunk/Emursive). At La Jolla Playhouse, he designed Liz Lerman's *Healing Wars* for La Jolla Playhouse's WOW Festival 2015 and *The Darrell Hammond Project*, directed by Christopher Ashley. His other regional scenic and costume design credits include returning collaborations The Old Globe, American Repertory Theater, Commonwealth Shakespeare Company, Lyric Stage and Gloucester Stage, among many others. His is the recipient of the Elliot Norton Award in Costume Design and a multiple nominee for the IRNE and BroadwayWorld awards.

Founded 20 years ago by UC San Diego music professor Steven Schick, the San Diego-based ensemble **red fish blue fish** (*Faetopia: A Faerie Flash Mob*) performs, records, and premieres works from the last 85 years of western percussion's rich history. The group works regularly with living composers from every continent. Recent projects include the world premiere of Roger Reynolds' *Sanctuary* and the American premiere of James Dillon's epic *Nine Rivers* cycle with the International Contemporary Ensemble (ICE). In the Summer of 2011, red fish blue fish collaborated with George Crumb, Dawn Upshaw, and Peter Sellars to premiere the staged version of *The Winds of Destiny*. RFBF has had a huge impact on new music percussion performances, recordings, and education.

**Sledgehammer Theatre** (*Under Construction: An American Masque*) has been San Diego's premier alternative theater for over three decades. Known for their flamboyant, muscular, visually dense and provocative style, American Theater magazine observed "their name should be used as a verb, 'to sledgehammer theater.'" They have produced site-specific work throughout San Diego and elsewhere, including New York City for the Whitney Museum of American Art. Their production of Charles L. Mee's *Heaven on Earth* at the UCSD Powell Structural Engineering Lab was one of the highlights of the 2015 WoW Festival.

**So Say We All** (*Incoming: Sex, Drugs and Copenhagen*) is a proud San Diego-based literary arts non-profit whose mission is to help people tell their stories and tell them better. Veterans are one community in particular that has been talked about more than heard from, and the *Incoming* series strives to provide a forum for that – in print, on radio, and now, on stage. [Sosayweallonline.com](http://Sosayweallonline.com)

**Marike Splint** (*Among Us*) is a Dutch director specializing in site-responsive and immersive theater. Fascinated by the theme of belonging, she explores the relationship between people, places, and identity. She has created shows in sites ranging from wide open meadows to taxicabs, train stations and hotel rooms. Her work has been presented by festivals and theaters all around the world, such as Urbane Kunste Ruhr (Germany), Oerol Festival (The Netherlands) and the Live Arts Exchange Festival (USA). Splint received her MFA in directing from Columbia University and currently serves as a faculty member in the Department of Theater at UCLA.

**Basil Twist** (*Faetopia: A Faerie Flash Mob*) is a third generation puppeteer who lives and works in New York City, and is the sole American graduate of the Ecole Supérieure Nationale des Arts de la Marionnette in France. He has garnered an international reputation as an audacious designer, director and performer. He creates iconic, visionary puppetry worlds with a remarkable range of style and scope, appearing in intimate stages to large orchestra halls. His original stage and opera creations have included *The Araneidae Show*, *Symphonie Fantastique* and *Arias with a Twist*. He has received a MacArthur "Genius" Fellowship, Guggenheim and United States Artist/Ford Fellowships and was recently awarded a Doris Duke Performing Artist Award. At La Jolla Playhouse, Twist's credits include *Seafoam Sleepwalk* at the 2013 WoW Festival, *Yoshimi Battles the Pink Robots*, *A Midsummer Night's Dream*, *Dogugaeshi* and *Mabou Mines' Peter and Wendy*.

Twist was recently named La Jolla Playhouse's 2017 **Artist-in-Residence**. This multi-month residency is designed to give artists the freedom to focus on their ongoing body of work, while becoming immersed in various aspects of the institution, from the stage to the boardroom to the classroom. Previous appointees include Tony Award-winning actor and writer BD Wong and award-winning scenic designer and UC San Diego graduate/faculty member Robert Brill.



### WoW Festival Partners (South to North)

**Border X Brewing** is a Mexican inspired craft brewery specializing in true Mexican flavours combined with traditional craft brewing techniques. As the only Latino, family-owned craft brewery in California, Border X Brewing's roots are firmly planted in the "Border Region" between Mexico and US, and they believe that it is not only a unique geography, but a state of mind. The name celebrates the combinations of the best from both sides of the border. Music, art, food and now, craft beer, intersect in new and exciting ways that are only possible when two unique and distinct cultures cross and influence in both directions. Border X Brewing is committed to exploring this fusion in craft brewing in new, exciting and delicious ways.

A former Weber Bakery turned community arts building located in Logan Heights, **Bread & Salt** is a 40,000 square foot rambling structure filled with galleries, event spaces, offices and a soon to emerge neighborhood cooperative café. It is a nexus of artists, artisans, designers, established arts organizations, and community members. In its time, The Weber Bakery was a stalwart of the community, employing local people and acting as a center of the community, offering jobs, hosting weddings, dances, and a home to community meetings. That which provided sustenance of body also aspired to provide sustenance of soul, of community. That is what Bread & Salt aims to resurrect, in this barrio, because this arts center can help to establish this area as a haven for artists, for creative thought, for inclusion and for diversity.

Founded in 1899, the **Athenaeum Music & Arts Library** has a collection devoted to music and art and presents over 200 cultural events annually, including visual art exhibitions, concerts (classical, jazz, acoustic, new music) and lectures. Studio art classes and printmaking are offered through the Athenaeum School of the Arts in La Jolla and the Athenaeum Art Center (AAC) in Logan Heights. The AAC is a multicultural community center with extensive education and outreach programs.

With a vision of being the place for opportunity, discovery and inspiration, the **San Diego Public Library** is a hub for knowledge and lifelong learning. As the largest library system in the region, it serves a population of more than 1.3 million people. Learn about events at the San Diego Central Library @ Joan & Irwin Jacobs Common and 35 community branch libraries, find links to programs and resources or search for materials in the online catalog at [sandiegolibrary.org](http://sandiegolibrary.org).

**The New Children's Museum** is a new model of children's museum whose mission is to stimulate imagination, creativity and critical thinking in children and families through inventive and engaging experiences with contemporary art. Serving San Diego for 30 years, the Museum opened in 1983 in La Jolla as the Children's Museum/Museo de los Niños and reopened downtown in 2008. The New Children's Museum brings families together in a rich educational environment that fosters creativity — blending elements of children's museums and art museums. The Museum collaborates with contemporary artists on an ongoing basis, both for large-scale thematic exhibitions, individual installations and educational programs for children. The New Children's Museum is a non-profit institution funded by admissions, memberships and community support.

**ArtPower** at UC San Diego builds creative experiences in music, dance, exhibition and food for our collective pleasure and inspiration. They engage diverse audiences through vibrant, challenging, multi-disciplinary performances by emerging and renowned international artists. Through extensive partnerships, ArtPower provides exciting opportunities for research, participation, and creation of new work, igniting powerful dialogue between artists, students, scholars, and the community.

### Additional Family Days Partners

Located in San Diego's Balboa Park, one of 14 California stage-designed cultural districts, the **Mingei International Museum** collects, preserves and exhibits "art of the world, art of the people," including folk art, craft and design from all eras and cultures of the world. A non-profit institution funded by admission, individuals and community support, the Museum offers inspiring exhibitions and diverse educational programs to more than 100,000 visitors a year. Institutional support for Mingei International Museum is provided by the City of San Diego Commission for Arts and Culture.

**The Museum of Photographic Arts** is a center for visual learning located in San Diego's Balboa Park. Its mission is to "inspire, educate and engage the broadest possible audience through the presentation, collection, and preservation of photography, film and video." As a 501(c)(3) organization, MOPA is generously supported by members, individuals, corporations, foundations and government agencies and offers Pay What You Wish admission six days a week.

The **Timken Museum** opened to the public in 1965, is located in Balboa Park and is considered the second most important midcentury building in San Diego, after Louis Kahn's iconic Salk Institute. The Timken's scale provides visitors with a free, accessible cultural experience that allows for the discovery of the collection in an intimate setting. The collection features masterworks that cover over 700 years of history and a tour de force of artists that include Rembrandt, Jacques-Louis David, Pieter Bruegel the Elder, and John Singleton Copley. Ranging from 14th-century altarpieces through 18th-century portraits and landscapes to 19th-century still life paintings, the collection is superb. The Timken is considered one of the finest small museums in the world.