

LA JOLLA PLAYHOUSE ANNOUNCES 2022/2023 SEASON

Subscription Slate Features Powerful New Works That Explore Characters Swept Up in the Forces of History

La Jolla, CA — La Jolla Playhouse is pleased to announce the first four productions of its 2022/2023 season: the new musical ***Lempicka*** (June 14 – July 24), book, lyrics and original concept by **Carson Kreitzer**, book and music by **Matt Gould**, choreography by **Raja Feather Kelly**, and directed by Tony Award winner **Rachel Chavkin** (Broadway's *Hadestown*); the world premiere of ***Here There Are Blueberries*** (July 26 – August 21), by Tony Award nominee **Moisés Kaufman** (Playhouse's *33 Variations*, Broadway's *I Am My Own Wife*) and **Amanda Gronich**, conceived and directed by **Moisés Kaufman**, produced in association with **Tectonic Theater Project**; the **En Garde Arts** production of ***Fandango for Butterflies (and Coyotes)*** (August 30 – September 25), by **Andrea Thome** (Playhouse's *Neva*), original music by **Sinuhé Padilla**, directed by **José Zayas**; ***Kristina Wong, Sweatshop Overlord*** (September 20 – October 16), written and performed by Kristina Wong (featured in the Digital WOW production of *Binge*), directed by Chay Yew (Playhouse's *Cambodian Rock Band*); 22/2023 season, a re-imagining of Shakespeare's ***As You Like It*** (November 15 – December 11), co-directed by **Christopher Ashley**, the Rich Family Artistic Director of La Jolla Playhouse (*Come From Away*), and Helen Hayes Award winner **Will Davis** (Off-Broadway's *Men on Boats*); and the world-premiere musical ***The Outsiders*** (February 19 – April 2, 2023), book by Pulitzer Prize finalist **Adam Rapp** (*The Sound Inside*), music and lyrics by **Jamestown Revival** (Jonathan Clay and Zach Chance) and Tony Award winner **Justin Levine** (*Moulin Rouge!*), music supervision, arrangements and orchestrations by **Justin Levine**, choreography by **Rick Kuperman** and **Jeff Kuperman**; directed by Obie Award winner **Danya Taymor** (*Pass Over*).

Tickets and subscriptions for the Playhouse's 2022/2023 season productions are currently available at LaJollaPlayhouse.org.

Prior to the start of the subscription season, the Playhouse will mount its acclaimed **Without Walls (WOW) Festival** at ARTS DISTRICT Liberty Station **April 21 – 24, 2022**. Like previous WOW Festivals, the event will feature four action-packed days of theatre, dance and music, with multiple performances by renowned local, national and international artists occurring simultaneously throughout the weekend. A complete roster of artists and projects will be announced at a later date.

La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theatre, from Tony Award-winning productions, to imaginative programs for young audiences, to interactive experiences outside our theatre walls. Founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, the Playhouse is currently led by Tony Award winner Christopher Ashley, the Rich Family Artistic Director of La Jolla Playhouse, and Managing Director Debby Buchholz. The Playhouse is internationally renowned for the development of new plays and musicals, including mounting 105 world premieres, commissioning 60 new works, and sending 33 productions to Broadway – including the hit musical *Come From Away* – garnering a total of 38 Tony Awards, as well as the 1993 Tony Award for Outstanding Regional Theatre.

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About the 2022/2023 Season

Lempicka

Book, Lyrics and Original Concept by Carson Kreitzer

Book and Music by Matt Gould

Choreographed by Raja Feather Kelly

Directed by Rachel Chavkin

June 14 – July 24, 2022

Art Deco painter Tamara de Lempicka was a celebrity icon of modernity, famed both for her stunning portraits of jazz era society and for her unapologetic, daring lifestyle. Fleeing political upheaval in St. Petersburg to the glamour of 1920s Paris, Tamara uses her raw talent and relentless ambition to claw her way from penniless refugee to in-demand portraitist. Her world is upended when she meets Rafaela, a free spirit from the city slums, who introduces Tamara to a new world of decadence and passion. Torn between her new muse and her husband, and fighting to leave her mark on an ever-changing world, Tamara must discover the depths of her own strength to survive.

Here There Are Blueberries – World Premiere

By Moisés Kaufman and Amanda Gronich

Conceived and Directed by Moisés Kaufman

In Association with Tectonic Theater Project

July 26 – August 21, 2022

An album of never before seen World War II-era photographs arrives at the desk of United States Holocaust Memorial Museum archivist Rebecca Erbelding. As Rebecca and her team of historians begin to unravel the shocking story behind the images, the album soon makes headlines around the world. In Germany, a businessman sees the album online and recognizes his own grandfather in the photos. He begins a journey of discovery that will take him into the lives of other Nazi descendants – in a reckoning of his family's past and his country's history. *Here There Are Blueberries* tells the story of these photographs, and what they reveal about the Holocaust and our own humanity.

The En Garde Arts Production of

Fandango for Butterflies (and Coyotes)

By Andrea Thome

Original Music by Sinuhé Padilla

Directed by José Zayas

August 30 – September 24, 2022

A group of Latin American immigrants gather in a community center in New York City for a fandango – a festive celebration where stories are brought to life through live performance, music and dance. The group bonds over the concern for their loved ones in the middle of their dangerous journey to the US and worry for their families left behind in their home countries. But amid the cheerful preparations and warm greetings of friends old and new, fears of a city-wide ICE raid permeate the party. Yet in the spirit of the fandango, their resilience and camaraderie grows as strangers become friends, friends become family, and the music plays on. Inspired by interviews with immigrants from Latin America, this joy-filled play with music is a heartfelt look into the lives of the real people behind the immigration headlines.

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Kristina Wong, Sweatshop Overlord

Written and Performed by Kristina Wong

Directed by Chay Yew

September 20 – October 16, 2022

On Day 3 of the COVID-19 pandemic, Kristina Wong began sewing masks out of old bedsheets and bra straps on her Hello Kitty sewing machine. Before long, she was leading the Auntie Sewing Squad, a work-from-home sweatshop of hundreds of volunteers—including children and her own mother—to fix the U.S. public health care system while in quarantine. It was a feminist care utopia forming in the midst of crisis. Or was it a mutual aid doomsday cult? With hilarity and boundless generosity, she invites the audience in on her work building community in isolation, while reflecting on what we'd been through and imagining what we wanted to become.

As You Like It

By William Shakespeare

Co-Directed by Christopher Ashley and Will Davis

November 15 – December 11, 2022

In Shakespeare's classic romantic comedy, Rosalind and Orlando meet by chance in court and have an immediate connection. When they are both banished, fate brings them together again in the Forest of Arden. But this time, Rosalind, who is dressed as the male shepherd Ganymede for safe passage, challenges Orlando to prove the strength of his love by offering herself up to role play as Rosalind. In the ensuing game of romantic seduction, does Orlando know who is under the costume, or is the game love itself? In this reimagined *As You Like It*, audiences are taken into the vibrant, wild woods, where preconceived notions topple in the face of the malleability of identity and limitless potential of the human heart.

The Outsiders

Book by Adam Rapp

Music and Lyrics by Jamestown Revival and Justin Levine

Music supervision, Arrangements and Orchestrations by Justin Levine

Choreography by Rick Kuperman and Jeff Kuperman

Directed by Danya Taymor

February 19 – April 2, 2023

The story that defined a generation has been reimagined as a groundbreaking musical.

In Tulsa, Oklahoma, 1967, the hardened hearts and aching souls of Ponyboy Curtis, Johnny Cade and their chosen family of 'outsiders' are in a fight for survival and a quest for purpose in a world that may never accept them. A story of the bonds that brothers share and the hopes we all hold on to, this gripping new musical reinvigorates the timeless tale of 'haves and have nots,' of protecting what's yours and fighting for what could be.

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Artist Biographies

Tony Award winner **Christopher Ashley** (Co-Director, *As You Like It*) has served as La Jolla Playhouse's Artistic Director since 2007. During his tenure, he directed the world premieres of *Come From Away*, *Diana: The Musical*, *Memphis*, *Escape to Margaritaville*, *The Squirrels*, *A Dram of Drummhicit*, *Restoration* and *Chasing the Song*, as well as *His Girl Friday*, *Glengarry Glen Ross*, *A Midsummer Night's Dream*, *Freaky Friday* and *Xanadu*. He also spearheaded the *Without Walls (WOW)* initiative, the *DNA New Work Series* and the *Resident Theatre* program. Mr. Ashley recently directed *Come From Away* for AppleTV+ and *Diana: The Musical* for Netflix. Other screen credits include the feature films *Jeffrey* and *Lucky Stiff*, and the American Playhouse production of *Blown Sideways Through Life* for PBS. Mr. Ashley's Broadway credits include *Come From Away* (Tony and Outer Critics Circle Awards), *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith* (Drama Desk Award nomination), *All Shook Up* and *The Rocky Horror Show* (Tony, Drama Desk, Outer Critics Circle Award nominations). He also helmed productions of *Come From Away* in London (Olivier Award nomination), Toronto, Australia and on national tour. Other national tours include *Escape to Margaritaville*, *Memphis*, *Xanadu*, *All Shook Up* and *Seussical: The Musical*. Additional New York stage credits include *Blown Sideways Through Life*, *Jeffrey* (Lucille Lortel and Obie Awards), *The Most Fabulous Story Ever Told*, *Valhalla* (Lucille Lortel Award nomination), *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny*, *The Night Hank Williams Died* and *Fires in the Mirror* (Lucille Lortel Award), among others. Mr. Ashley is the recipient of the Princess Grace Award, the Drama League Director Fellowship and an NEA/TCG Director Fellowship.

Rachel Chavkin (Director, *Lempicka*) is a director, writer and artistic director of Brooklyn-based experimental collective, the TEAM, whose work has been seen all over New York, the US and internationally (including festivals across Europe, Australia and the Hong Kong Arts Festival), and whose consensus-driven writing process was the subject of a feature length documentary. She won the Tony Award for her work on *Hadestown* (NYTW, National Theatre, London). She is a three-time Obie Winner, and received Tony and Lortel Award nominations, and a Drama Desk Award for *Dave Malloy's Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theatre) and multiple collaborations with Taylor Mac. Her first short film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

Will Davis (Co-Director, *As You Like It*) is a transgender director and choreographer focused on physically adventurous work for the stage. Off-Broadway credits include: *Road Show* (Encores! Off-Center); *India Pale Ale* (MTC); *Bobbie Clearly* (Roundabout Underground); *Charm* (MCC); *Men on Boats* (Clubbed Thumb and Playwrights Horizons—Lucille Lortel nomination); and *Duat* (Soho Rep). Regional credits include: *Spamtown, USA* (Children's Theater Company); *Everybody* (Shakespeare Theatre Company); *A Doll's House, Part 2* (Long Wharf Theatre); *The Carpenter* (The Alley Theatre); *Colossal* (Olney Theatre Center, Mixed Blood Theater – Helen Hayes Award for best direction); *Evita* (Olney Theatre Center—Helen Hayes Award nomination); and multiple productions for ATC in Chicago, where Davis also served as Artistic Director. He is an alum of the Soho Rep Writer/Director Lab, the NYTW 2050 Directing Fellowship, the Brooklyn Art Exchange's Artist in Residence program, and is currently a Princeton Arts Fellow.

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En Garde Arts (*Fandango for Butterflies (and Coyotes)*) creates, produces and presents bold theatre experiences that reach across artistic, physical and social boundaries. They aim to increase empathy and open-mindedness by illuminating nuanced perspectives and unspoken truths behind the salient issues of our time. By bringing together artistic teams with non-arts partners from the outset, and merging seasoned theatre-goers with new audiences, En Garde Arts sparks dialogue among people not normally in conversation, both in New York and beyond.

Matt Gould (Book and Music, *Lempicka*) is a two-time recipient of the Richard Rodgers Award from the American Academy of Arts and Letters, The Jonathan Larson Award, and ASCAP's Dean Kay, Harold Adamson, and Richard Rodgers Awards. His original musical TV series, *Insignificant*, is currently being developed by TBS and MGM Studios with Eric Tuchman (*The Handmaid's Tale*) attached to executive produce. His musical *Witness Uganda*, written with Griffin Matthews, had its LA premiere at the Wallis, NY premiere at Second Stage Theater, and its world premiere at the American Repertory Theater at Harvard. The album of that show was released in February 2022 featuring Grammy winners Cynthia Erivo and Ledisi along with Matthews. A film adaptation is currently in development. His original musical *Lempicka*, written with Carson Kreitzer, premiered at the Williamstown Theater Festival in 2018 under the direction of Tony winner Rachel Chavkin. Other works include *The Family Project* for LA's Center Theatre Group and *Twilight in Man-chego* (directed by Billy Porter for the NYMF). Gould has written and arranged music for theaters around the country, and translated, adapted and directed *Romeo and Juliet in Pulaar* (Mauritania, West Africa). A graduate of Boston University's College of Fine Arts, Matt is a frequent speaker and guest lecturer at schools and universities and is the co-director of UgandaProject. Most importantly, he is foster daddy (and hopeful adoptive daddy) to Galileo and Apollo. @FakeMattGould

Amanda Gronich (Co-Author, *Here There Are Blueberries*) has devoted her career to bringing real-life stories to the stage and screen. An Emmy-nominated non-fiction scriptwriter, Amanda created dozens of hours of top-rated programming for diverse broadcast networks. Over a ten-year career in television, she became the Supervising Senior Writer at Hoff Productions and worked as a series writer at National Geographic Television. Prior to this, Amanda was a charter member of Tectonic Theater Project, where she directed the company's Toronto production of Moisés Kaufman's *Gross Indecency: The Three Trials of Oscar Wilde* and was one of the group of artists who traveled to Wyoming and co-created *The Laramie Project*, later made into an HBO film. Currently, Amanda works as a playwright and a script development consultant in theatre and documentary television. She also teaches interview-based storytelling as a Master Instructor at the Moment Work Institute, using techniques she developed as an Adjunct Lecturer at the Graduate Program in Educational Theatre, City College New York. She is at work on a book about her original play-devising methods, to be released by SIU Press.

Jamestown Revival (Music and Lyrics, *The Outsiders*) is an internationally recognized Americana/Roots Rock band from Austin, TX. who describe their music as "Southern & Garfunkel." Jamestown Revival's latest release, *Young Man*, is the band's first album without electric guitars and their first to be recorded in a studio. With themes like coming of age and settling into an identity, *Young Man* was produced by Robert Ellis and Josh Block (Leon Bridges, Caamp). The band has performed at iconic music festivals, such as Farm Aid, Coachella, Stagecoach and Lollapalooza, and has performed with the likes of the Zac Brown Band, Nathaniel Rateliff, Ryan Bingham and Willie Nelson. Jamestown Revival has released three critically acclaimed albums (*Utah*, *The Education Of A Wandering Man* and *San Isabel*) and two equally praised EPs (*Field Guide To Loneliness*, an intimate collection of songs reflecting recent times where human contact was limited more than ever, and *Fireside With Louis L'Amour*, featuring songs inspired by stories from author Louis L'Amour).

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Rick Kuperman & Jeff Kuperman (Choreographers, *The Outsiders*) are a directing and choreography team for stage and screen. Recent highlights include choreographing *Alice by Heart* (Lortel Award, Chita Rivera Award, and Callaway Award for Outstanding Choreography. Drama Desk Nomination), *Cyrano* (New Group and Goodspeed) with Peter Dinklage and with music by The National, A\$AP Rocky's Lab Rat, Phish at Madison Square Garden, and fight directing & choreographing both Frank Wildhorn's *The Count of Monte Cristo* in Saint Petersburg, Russia and Broadway Asia's immersive Peter Pan in Beijing. Their recent work for camera can be seen on "Living with Yourself" with Paul Rudd (Netflix) and in *Silent Retreat* (Miramax). They've directed shorts and music videos for Jesse Malin & Billie Joe Armstrong, Anthony D'Amato, and Miracles of Modern Science that have screened at the Film Society of Lincoln Center and online at Entertainment Weekly, NPR, and The Huffington Post. The bros are grads of Harvard and Princeton, third degree black belts in Kenpo Karate, and Canadians with US Green Cards. Rick likes Key and Peele, podcasts, and navel-gazing. Jeff likes Russian literature, paella, and literally nothing else.

Moisés Kaufman's (Co-Author/Director, *Here There Are Blueberries*) Broadway credits include the recent revival of Harvey Fierstein's *Torch Song*, Rajiv Joseph's *Bengal Tiger at the Baghdad Zoo*, as well as the Playhouse-developed productions of *33 Variations* (writer/director; Tony Award nomination for Best Play, Harold and Mimi Steinberg/American Theatre Critics Association New Play Award) and Doug Wright's *I Am My Own Wife* (Obie Award, Tony, Drama Desk, Outer Critics Circle and Lucille Lortel Award nominations). West End: *Gross Indecency* (writer/director, Gielgud Theatre); *I Am My Own Wife* (Duke of York Theater); *This Is How It Goes* by Neil LaBute (Donmar Warehouse). Off-Broadway/Regional: *The Common Pursuit* by Simon Gray (Roundabout Theatre); *One Arm* by Tennessee Williams (Tectonic Theater Project/ The New Group); *The Laramie Project* (writer/director; Theater in the Square, Drama Desk nomination); *The Laramie Project: Ten Years Later* (writer/director; Alice Tully Hall); *Gross Indecency: The Three Trials of Oscar Wilde* (writer/director; Lucille Lortel Award for Best Play, Outer Critics Circle Award for Best Off-Broadway Play and the Joe A. Callaway Award for Direction); *Macbeth* with Liev Schreiber (Delacorte Theater); *Master Class* with Rita Moreno (Berkeley Repertory Theater). Opera: *El Gato Con Botas* (New Victory Theater). Film/TV: *The Laramie Project* (HBO, two Emmy nominations for writing and directing, Opening Night Selection at the 2002 Sundance Film Festival, National Board of Review Award, the Humanitas Prize, Special Mention the Berlin Film Festival); *The L Word*. Mr. Kaufman is the Artistic Director of Tectonic Theater Project and a Guggenheim Fellow in Playwriting.

Raja Feather Kelly (Choreographer, *Lempicka*) is a choreographer, director, and the artistic director of the feath3r theory and New Brooklyn Theatre. A three-time winner of the Princess Grace Award, Kelly was the 2019–2020 Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts, an inaugural Jerome Hill Artist Fellow, and was a 2018-2019 fellow at the Center for Ballet and the Arts at NYU. Kelly is a current fellow of HERE Arts, and a Creative Associate at The Juilliard School. Over the past decade, Kelly has created 15 evening-length premieres with his company the feath3r theory, as well as choreographing extensively for Off-Broadway theatre in New York City. In 2019 he was nominated for the 2019 Lucille Lortel Award and the Chita Rivera Award for Outstanding Choreography. Kelly's choreography has garnered a 2018 Breakout Award from the Stage Directors and Choreographers Foundation (SDCF); he is a 2019 SDCF Joe Callaway Award finalist for outstanding choreography (*A Strange Loop*, Fairview), Dance Magazine's inaugural Harkness Promise Award (2018), and the Solange MacArthur Award for New Choreography (2016). Kelly was born in Fort Hood, Texas and holds a B.A. in Dance and English from Connecticut College.

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Carson Kreitzer (Book, Lyrics and Original Concept, *Lempicka* is a recent Guggenheim, McKnight and MacDowell Fellow. Current projects include *Capital Crime!*, a play with songs set in Gilded Age New York, and a trio of plays about the climate crisis: *green*, *Timebomb* and a new play inspired by her time in Svalbard, sailing with The Arctic Circle Artist and Scientist Residency Program. Her plays include *The Love Song of J. Robert Oppenheimer* (Rosenthal New Play Prize, Stavis Award), *The Slow Drag* (New York and London) and *Lasso of Truth* (NNPN Rolling World Premiere). She is an Affiliated Writer with The Playwrights' Center, an alumna of New Dramatists and was the first Playwrights of New York (PoNY) Fellow at the Lark. She has received support from the NEA, TCG, the Jerome and McKnight Foundations, and the Jonathan Larson Award. Her collection *SELF DEFENSE and other plays* is available from No Passport Press.

Justin Levine's (Music and Lyrics, Music Supervision, Arrangements and Orchestrations, *The Outsiders*) recent projects include: *Moulin Rouge!* (music supervisor, arranger, orchestrator; Tony Award), Shakespeare in the Park's *A Midsummer Night's Dream* (original music; Delacorte Theater; Drama Desk nom), *VEVO X LORDE: Melodrama* (vocal arranger/supervisor, conceived by Lorde, Electric Lady Studios), *Contemporary Color* (music supervisor, conceived by David Byrne, Barclay's Center and Air Canada Center), *Bonfire Night* (book, music and lyrics, NAMT), *The Weight of Smoke* (original music with Matt Stine, choreographed by Doug Elkins for Paul Taylor American Modern Dance, Lincoln Center), *Pepper and Sam* (co-conceived with Salty Brine, Ars Nova, Joe's Pub). *Bloody Bloody Andrew Jackson* (music director, co-orchestrator, cast, Public Theater and Broadway), *Here Lies Love* (music director, Public Theater, National Theater, Seattle Rep, MassMoca), *Love's Labour's Lost* (music director, co-orchestrator, cast, Delacorte), *Robber Bridegroom* (music director, co-orchestrator with Martin Lowe, Roundabout Theater), *Murder Ballad* (music director, orchestrator, Manhattan Theater Club and Union Square Theater).

Sinuhé Padilla (Original Music, *Fandango*) is a Mexican musicologist, producer, composer and artistic director. As founder of Jarana Records, he has released productions for Sonia de los Santos, Adela y Lupita, Calpulli Mexican Dance Company, Mireya Ramos, Shae Fiol, Veronica Valerio, Sonando Sur, Bilingual Birdies, and Jarana Beat. He has directed Jarana Beat, winner of Best Folk Contemporary Band at the Mexican Music Awards 2015, and has received recognition from NYC for his contribution to Latin culture. He served as music writer and producer for National Geographic, Mundo (Firmes), Storyhunter TV, and The United Nations. Sinuhé leads fandangos across the country.

Adam Rapp (Book, *The Outsiders*) is the author of numerous plays, which include *Nocturne* (New York Theatre Workshop), *Finer Noble Gases* (26th Humana Festival), *The Metal Children* (The Vineyard), and *Red Light Winter* (Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an OBIE, and was named a finalist for the 2006 Pulitzer Prize. *The Sound Inside* received its world premiere at the 2018 Williamstown Theatre Festival and was named one of *The New York Times* best plays of 2018. It premiered on Broadway at Studio 54 in the fall of 2019 and went on to be nominated for 6 Tony Awards, including Best Play. His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award, the PEN/Laura Pels International Foundation Award, and a 2021 Arts and Letters Award from the American Academy of Arts and Letters.

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Danya Taymor (Director, *The Outsiders*) is a New York based director. She reopened Broadway with Antoinette Chinonye Nwandu's *Pass Over*, the first play back after 18 months of darkness on Broadway (*New York Times* 10 best shows of 2021). Other recent work includes: Samuel Beckett's *Endgame* (Gate Theater, Dublin), Will Arbery's Pulitzer Prize finalist *Heroes of the Fourth Turning* (Obie Award, Callaway Award for Outstanding Direction), Jeremy O. Harris' "Daddy" (New Group/Vineyard), Korde Arrington Tuttle's *Graveyard Shift* (Goodman), Martyna Majok's *queens* (Lincoln Center), Danai Guirira's *Familiar* (Steppenwolf) and Brian Watkins' *My Daughter Keeps Our Hammer* and *Wyoming* (The Flea + Lesser America). Her world-premiere production of *Pass Over* (Steppenwolf 2017) was filmed in collaboration with Spike Lee, premiered at the Sundance Film Festival and is streaming on Amazon Prime. Recipient of the Cullman Award for Extraordinary Creativity from Lincoln Center. BA: Duke University.

Based in New York City and guided by founder and artistic director Moisés Kaufman, **Tectonic Theatre Project** (*Here There Are Blueberries*) develops new plays using the company's trademarked theater-making method, Moment Work, and through a rigorous process of research and collaboration in a laboratory environment. Since its founding in 1991, the company has created and staged over twenty plays and musicals, including *Gross Indecency: The Three Trials of Oscar Wilde*, *The Laramie Project*, Doug Wright's Pulitzer Prize-winning *I Am My Own Wife* and the Tony Award-winning *33 Variations*.

Andrea Thome (Playwright, *Fandango*) is a Chilean/Costa Rican-American playwright. Her play *Pinkolandia* received the Lark Play Development Center's Launching New Plays fellowship and a rolling world premiere at INTAR, Austin's Salvage Vanguard Theater, Two River Theater (NJ) and 16th Street Theater (Chicago). For the Public Theater, Thome created *Troy* with Public Works' ACTivate Ensemble. Her plays include *Undone* (Queens College, Victory Gardens, Lark), *Worm Girl* (Cherry Red Productions). Her play translations have been produced by the Public, CTG, La Jolla Playhouse and others. Thome co-directs FULANA, an all-Latina satire collective, and has directed the Lark's Mexico-U.S. Playwright Exchange Program since 2006. She's a 2017 resident with SPACE on Ryder Farm and Keen Company, and was a New Dramatists resident from 2009-2016.

Kristina Wong (Writer/Performer, Kristina Wong, Sweatshop Overlord) is a performance artist, comedian, writer and elected representative who has been presented internationally across North America, the UK, Hong Kong and Africa. Her work has been awarded with grants from Creative Capital, The MAP Fund, Center for Cultural Innovation, National Performance Network, a COLA Master Artist Fellowship from the Los Angeles Department of Cultural Affairs, nine Los Angeles Artist-in-Residence, and Center Theatre Group's Sherwood Award. Her rap career in post-conflict Northern Uganda was the subject of *The Wong Street Journal* which toured the US, Canada and Lagos, Nigeria (presented by the US Consulate). Her long running show *Wong Flew Over the Cuckoo's Nest* looked at the high rates of depression and suicide among Asian American women and is now a concert film. Kristina currently serves as the elected representative of Wilshire Center Koreatown Sub-district 5 Neighborhood Council, the subject of her show *Kristina Wong for Public Office*. In the pandemic, the national tour of that show pivoted to streaming performances from her home and a professional recording for Center Theater Group's Digital Stage where she is a member of the Creative Collective. "Kristina Wong, Sweatshop Overlord" premiered off Broadway at New York Theater Workshop and is nominated for the Lortel Award for "Outstanding Solo Show". It's based on her journey of starting and leading the Auntie Sewing Squad (ASS), a national mutual aid collective of over 800 volunteer "aunties" distributing homesewn masks and other support for vulnerable communities during the first two years of the pandemic. Kristina is developing a new work over the next three years as the Artist-in-Residence at ASU Gammage. www.kristinawong.com

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Chay Yew (Director, *Kristina Wong, Sweatshop Overlord*) directed La Jolla Playhouse's acclaimed production of *Cambodian Rock Band*. His credits include Off-Broadway productions at The Public, Playwrights Horizons, NYTW, Signature Theatre Company, Rattlestick, Ensemble Studio Theatre, Playwrights Realm, National Asian American Theatre Company, Ma-Yi Theatre. Regional: American Conservatory Theater, Berkeley Rep, South Coast Rep, Oregon Shakespeare Festival, Goodman Theatre, Denver Theater Center, Humana Festival, Kennedy Center, Mark Taper Forum, Long Wharf Theatre, Hartford Stage, Seattle Rep, Cincinnati Playhouse, Huntington Theatre, Portland Center Stage, Woolly Mammoth, Victory Gardens, East West Players, Writers Theatre, Northlight Theatre, Curious Theatre, Mosaic Theatre Company, Playmakers Rep, Round House, Teatro Vista, Laguna Playhouse, Geva Theatre, Empty Space, Cornerstone Theater, Singapore Repertory Theatre. Opera: Tanglewood Music Center, Los Angeles Philharmonic. Awards: Obie, Craig Noel, Drama-Logue awards.

José Zayas (Director, *Fandango*) has directed over 100 productions in NYC, as well as regionally and internationally. Credits include: *The Magnetic Fields: 50 Song Memoir* (BAM, Mass MoCa, US and European Tour), *A Nonesuch Celebration* (BAM), *In the Name of Salome*, *Aunt Julia and the Scriptwriter*, *The House of the Spirits* (Repertorio Español). He has premiered work by Caridad Svich, Thomas Bradshaw, Duncan Sheik, Taylor Mac, Andrea Thome, Marco Antonio Rodriguez, Saviana Stanesco, Rob Urbinati, Catherine Filloux, Gerardo Cardenas, among others. Drama League Fellow, Lincoln Center's Director's Lab, SoHo Rep Writers/Director's Lab, NEA/TCG Career Development Program for Directors, lifetime member of EST, Resident Director: Repertorio Español. Born in Puerto Rico, Zayas graduated from Harvard and Carnegie Mellon. www.josezayasdirector.com

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